



**Tuscan Sun Festival**  
**11. - 18. Juni 2012**  
**Florence, Italy**  
[www.eventoitaliano.it](http://www.eventoitaliano.it)



**Monday 11 June 2012, 20.30 - *Teatro della Pergola***

## Concert

**Sir James Galway**, flute

**Maxim Vengerov**, violin & conductor

**Orchestra della Toscana**

**Mozart**: Concerto for Violin No. 5 in A major, K. 219 (Turkish)

Symphony No. 29 in A major, K. 201 (186a)

*Interval*

Don Giovanni Overture, K. 527

Concerto for Flute No. 2 in D major, K. 314

Regarded as the supreme interpreter of the classical flute repertoire, the living legend of the flute Sir James Galway is joined by one of the world's most dynamic artists, Maxim Vengerov for a magnificent performance to open the festival. Having followed in the conducting footsteps of his mentor, the late Mstislav Rostrovich, Maestro Vengerov will conduct a programme of Mozart, including the Flute Concerto No.2.

**Tuesday 12 June 2012, 20.30 - *Nuovo Teatro dell'Opera***

## Gala Concert with Angela Gheorghiu

**Angela Gheorghiu**, soprano

**Saimir Pirgu**, tenor

**Eugene Kohn**, conductor

**Orchestra del Maggio Musicale Fiorentino**

*Repertoire to be confirmed.*

Known as the most glamorous and gifted opera singer of our time and in constant demand in opera houses and concert halls around the world, Angela Gheorghiu presents an evening of Italian opera arias. A star of the Tuscan Sun Festival in 2009, Ms Gheorghiu returns to help celebrate the festival's tenth edition with a concert to remember, including music from Puccini to Catalani and Verdi.

As part of Ms. Gheorghiu's appearance with the Orchestra del Maggio Fiorentino at the Teatro Nuovo, the great Romanian star will receive the designation as a UNESCO "Artist for Peace" in the sign of recognition for promoting respect for diversity and understanding through music.

**Wednesday 13 June 2012, 20.30 - *Teatro della Pergola***

## Concert

**Anna Tifu**, violin

**Valentina Lisitsa**, piano

**Sergei Nakariakov**, trumpet

**Giuseppe Lanzetta**, conductor

**Orchestra da Camera Fiorentina**

**Mozart**: Overture to La Finta Giardiniera, K. 196

**Haydn**: Concerto for Violoncello in C major, Hob. VIIIb:1, transcribed for Flugelhorn and Orchestra

**Vitali**: Ciaccona

Shostakovich: Concerto for Piano No. 1 in C minor, op. 35



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Tonight's concert features some of the most sparkling young rising talent in the world of music today. Giuseppe Lanzetta leads the Orchestra da Camera Fiorentina with award-winning trumpeter Sergei Nakariakov playing the transcription of Haydn's Concerto in C Major, YouTube phenomina Valentina Lisitsa performs Shostakovich's haunting Piano Concerto No. 1 and young Italian violinist Anna Tifu plays Vitali's Ciaccona.

**Thursday 14 June 2012, 20.30 - Teatro della Pergola**

## Concert

**Ivo Pogorelich**, piano

**Nina Kotova**, cello

**Alondra de la Parra**, conductor

**Orchestra della Toscana**

Repertoire to include:

**Chopin**: Concerto for Piano in E minor No. 1, op. 11

**Saint-Saens**: Concerto for Violoncello in A minor No. 1, op. 33

Ever since his debut recital in New York's Carnegie Hall in 1981, legendary pianist Ivo Pogorelich has created a sensation with his performances in all the great concert halls throughout the world: in the U.S., Canada, Europe, Asia and South America. Maestro Pogorelich makes his debut at the Tuscan Sun Festival performing Chopin's beautiful piano concerto, led by Mexican conductor Alondra de la Parra and the Orchestra della Toscana. The evening also features one of the Tuscan Sun Festival founder's, Nina Kotova, performing Saint-Saens Cello Concerto No. 1.

**Friday 15 June 2012, 20.30 - Teatro della Pergola**

## Recital

**Susan Graham**, mezzo-soprano

**Malcolm Martineau**, piano

**Purcell**: Tell me, some pitying angel (The Blessed Virgin's Expostulation); Mad Bess (Bess of Bedlam)

**Berlioz**: La Mort d'Ophélie, No. 2, op. 18

**Schubert**: Heiss mich nicht reden, No. 2, D. 877

**Schumann**: So lasst mich scheinen, No. 9, op.98a

**Listz**: Kennst du das Land

**Tchaikovsky**: Nyet tolka tot kto znal (None but the lonely heart)

**Duparc**: Romance de Mignon

**Wolf**: Kennst du das Land

**Horovitz**: Lady Macbeth

**Poulenc**: Fiançailles pour rire

I. La dame d'André

II. Dans l'herbe

III. Il vole

IV. Mon cadavre est doux comme un gant

V. Violin

VI. Fleurs

**Messenger**: J'ai deux amants



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**Porter:** The Physician

**Sondheim:** The boy from...

**Moore:** Sexy lady

At home and abroad, Susan Graham has sung leading roles from the 17th to 20th centuries in the great opera houses of the world. Dubbed "America's favorite mezzo" by Gramophone magazine, Graham captivates audiences with her expressive voice, tall and graceful stature and engaging acting ability in both comedy and tragedy. Susan appears in tonight's concert with her frequent collaborator Malcolm Martineau performing much loved recital repertoire for which she has been rightly acclaimed.

**Saturday 16 June 2012, 20.30 - Teatro della Pergola**

## Concert

**NIGEL KENNEDY** presents

**BACH PLUS...**

**Solo Bach recital**

**Followed by**

**Nigel Kennedy original music for violin, guitar, bass & percussion**

International violin superstar, Nigel Kennedy, makes his worldwide tour debut of the solo works of Bach, followed by arrangements of Kennedy's own works for violin, guitar, bass & percussion

LINE UP (subject to change):

NIGEL KENNEDY - Violin

Jarek Smietana - Guitar

Yaron Stavi – Bass

Krzysztof Dziedzic – Drum

**Sunday 17 June 2012, 20.30 - Teatro della Pergola**

## Concert

**John Malkovich and the Technobohemians**

**John Malkovich**, voice

**Ksenia Kogan**, piano

**Maxim Vengerov**, violin

**Michael Guttman**, violin / conductor

**Anna Tifu**, violin

**Nina Kotova**, cello

and friends

Programme in English.

**Glass:** Wichita Vortex Sutra

**Iglesias:** Factory of Silence

**Iglesias:** A Registered Patent

**Tchaikovsky:** Souvenir de Florence in D minor, Op. 70

Factory of Silence is a piece Alberto Iglesias wrote in 2005. It is the second part of a larger piece titled "Orfeo in Palermo" in which "F.o S." would represent the moment in which Orfeo arrives to Hell and, with his



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melodious voice, drags Euridice to real world under the awful threat of not looking back. Hell is considered to be a great factory of silence. Silence is considered to be a product exuded from the machines that manufacture time and a threat that surrounds Orfeo's song pursuing light.

Juan Muñoz (1953-2001) uses silence installations and yet sounds, music and conversations are important elements of this work. Although Muñoz was one of the first sculptors of his generation to return to figuration in the mid-1980s, the ideas of artistic and musical minimalism and concept art echo in his works. A Registered Patent (2001) is his last radio play.

Alberto Iglesias, with whom Muñoz had worked on other projects, has set this radio play to music together with the great actor John Malkovich.

**Monday 18 June 2012, 20.30 - Teatro della Pergola**

*Artists to be announced.*

## The 24 Hour Plays

**The 24 Hour Company** has been producing short plays created in a single day since 1995. In 2008 we added composers, lyricists and choreographers, and The 24 Hour Musicals were born. In 2012, we will team up with classical musicians to create The Twenty/Four Seasons: four short plays interwoven with (and inspired by) selections from Vivaldi's beloved "Four Seasons".

On the evening before the show, a group of 4 writers, 4 directors, 8-12 actors, 1 conductor, several musicians and the production staff gather at the theater for an orientation. Everyone shares a prop, a costume, their special skills and their stage dreams with their fellow cast members and crew.

The writers draw from a hat to see which season they will be assigned. Inspired by the props, costumes and talent share, the writers stay up all night to each compose a 5-to 8-minute play. The following morning, the directors read the plays, choose their favorites to direct and assemble the cast.

The casts meet and quickly get to work rehearsing. Everyone runs through a Tech rehearsal.

That evening, ink barely dry, the curtain opens and 4 new plays interspersed with 4 selections from the Four Seasons are performed for a live audience.